

A lively, sparkling, generous and open 2021 program

SPRING

12.02.-23.05.2021



Pauline Boudry & Renate Lorenz, *(No)Time* (Screenshot, detail), 2020.

Pauline Boudry & Renate Lorenz production
 Francesco Finizio production
 Frac Bretagne-Art Norac Award the nominees
 Corentin Canesson, Hilary Galbreath, Camille Girard & Paul Brunet, Samir Mougas, Alisson Schmitt, Anaïs Touchot

SUMMER

11.06-19.09. 2021



Nathaniel Mellors, *Neanderthal Container* (Screenshot, detail), 2014

Nathaniel Mellors production
 Une traversée photographique en Bretagne parcours

FALL

8.10.2021-23.01.2022



© Thomas Teurlai

Manon de Boer & Latifa Laâbissi production
 Tania Mouraud collection
 Thomas Teurlai production

More informations :

[www.fracbretagne.fr/en/exhibitions/
 #_Upcoming/](http://www.fracbretagne.fr/en/exhibitions/#_Upcoming/)

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The 2021 program is built as an archipelago, in the collective dynamic, the relational experience. It is crossed by rhythms, discoveries, proximity and distances, currents and adventures. Through new productions, showcasing the collection and journeys through out the region, the 2021 program of Frac Bretagne offers an artistic wandering around the world, practices and generations of artists. The proposals are as poetic as they are critical. They combine sculptures, installations, photographs, films and performances.

En coulisses ! A window on the collection



Photo credit : Marc Domage

The North gallery becomes a window on the collections of paintings ! Starting in February, visitors will be able to see the treasures of the collection kept in this space through a glass airlock. The opportunity to take a behind-the-scenes look to discover the techniques of conservation, at work on a daily basis in the storage, thanks to a specially designed audio broadcast.

Société mouvante, an active citizen body



Photo credit : Frac Bretagne

Société mouvante is a group of volunteers driven by current social issues. It thinks, proposes, advises to act on the functioning and the governance of the Frac. Société mouvante questions both the art and the Frac Bretagne itself through the prism of contemporary social concerns. It starts from the idea that it is transformable, that it mutates, that it changes in contact with those who shape it. Every year, Société mouvante changes direction, joins forces with a specialized partner and the group of volunteers renews itself. In 2021, Société mouvante will begin its action around gender equality issues in collaboration with the HF Bretagne association.